

|                     |                        |                      |                              |
|---------------------|------------------------|----------------------|------------------------------|
| <b>Collection</b>   | Norwegian Folk Costume | <b>Category</b>      | T&E For Science & Technology |
| <b>Other#</b>       | 24.L.50                | <b>Subcategory</b>   | Armament -- Body Armor       |
| <b>Old#</b>         |                        | <b>Othername</b>     | bringeklut                   |
| <b>Accession#</b>   | 2016.028               | <b>Received date</b> | 09/30/2016                   |
| <b>Received as</b>  | Gift                   | <b>Catalog date</b>  | 11/09/2016                   |
| <b>Cataloged by</b> | jjk                    |                      |                              |
| <b>Source</b>       | Iverson, Anna Rohm     |                      |                              |
| <b>Creditline</b>   |                        |                      |                              |
| <b>Home loc</b>     | VC3.9                  |                      |                              |

060\2016028003.JPG



**Description** beaded breastplate for Hardanger women's bunad. woven fabric with brown horizontal stripes on top of which is sewn a red velvet square topped by a brown velvet triangle. beadwork on both pieces of velvet in snowflake/star/eight petal flower motifs inside of diamonds and topped by a triangle or zigzag patterns. white, yellow, black, gold, and green beads. brown velvet is folded over about 1/4 of inch to the back side.

|                   |         |                    |            |
|-------------------|---------|--------------------|------------|
| <b>Date</b>       | c. 1900 | <b>Status date</b> | 11/09/2016 |
| <b>Year Range</b> | 0 - 0   | <b>Status by</b>   | jjk        |
| <b>Condition</b>  | 3 Good  | <b>Status</b>      | Stable     |

|                 |          |               |           |                  |
|-----------------|----------|---------------|-----------|------------------|
| <b>Height</b>   | 9.500 in | <b>Width</b>  | 12.125 in | <b>Dim Notes</b> |
| <b>Length</b>   | 0.000 in | <b>Depth</b>  | 0.000 in  |                  |
| <b>Diameter</b> | 0.000 in | <b>Circum</b> | 0.000 in  |                  |
| <b>Weight</b>   | 0.000 oz | <b>Count</b>  | 1         |                  |

|                  |                                  |                  |     |
|------------------|----------------------------------|------------------|-----|
| <b>Collector</b> |                                  | <b>Coll date</b> | / / |
| <b>Site</b>      |                                  | <b>Site#</b>     |     |
| <b>Pl origin</b> | Norway/Hordaland/Hardanger/Ulvik |                  |     |

**Material** velvet/beads/linen

**Found** U.S./IA/Decorah

**Used** Rohm, Thorbjorg Skaftedal

**Made** Rohm, Thorbjorg Skaftedal, possibly

**Owned** Rohm, Thorbjord Skaftedal

**Title** **Artist**

**Provenance**

**Makers mark**

**Inscription text**

**Inscription translation**

**Notes** possibly made by Thorbjorg Skaftedal Rohm before she came to the U.S. from Norway on April 12, 1913. Thorbjorg was known to be a good seamstress. possibly worn by Thorbjorg Skaftedal Rohm as a part of her Hardanger bunad. Thorbjorg wore her bunad in the U.S. in shows and contests. her granddaughter, Lois Iverson Wendlandt wore it in 1962 at Luther College for a bunad show. her daughter, Anna (donor) possibly wore the bunad or parts of it, but she and her mother,

**Updated/by** 04/12/2017 10:20 AM Jennifer Kovarik